



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

HOLIDAY CHORAL CONCERT

featuring

Gloria

by Antonio Vivaldi

WELCOME

The Latin *Gloria* carries no firm association with any particular season. In fact, it is one of the texts pronounced at each daily gathering for a mass in the Roman Catholic tradition. However, since it opens with the “angelic hymn”—recorded in Christian scriptures as the words spoken by angels to announce the birth of the Messiah to shepherds in the fields—many musical settings of the full *Gloria* have become associated with the Christmas holiday reaching far beyond the traditions of the Church. This particular *Gloria*, by Baroque composer Antonio Vivaldi, originated in an orphanage where Vivaldi worked for many years. Although we do not know the specific season or prompt for this composition, we do know that Vivaldi had young performers in mind, perhaps even younger than those involved in our performance today. Regardless, this *Gloria* has a firm and famous place in the repertoire of choral/orchestral masterworks, due to its effervescent instrumental scoring, virtuosic melodies, and engaging harmonies.

Following the *Gloria*, we offer a broad array of seasonal carols old and new from Germany, Kenya, England, Wales, Spain, Austria, and America. Then, we return to the Baroque era to close with Handel’s iconic *Hallelujah Chorus*.

Thank you for joining us today and for supporting the Ball State University Choirs!

PROGRAM

CHAMBER CHOIR

Andrew Crow, *conductor*
Stacey Edwards, *accompanist*
Members of Ball State Symphony Orchestra
Gregory Robbins, *director*

Gloria

Antonio Vivaldi
(1678-1741)

- I. Gloria in excelsis Deo - *Glory to God in the highest*
- II. Et in terra pax - *And peace on Earth*
- III. Laudamus te - *We praise you*
Madelyn Figueroa and Jenna Liesman, *duet*
- IV. Gratias agimus tibi - *We give thanks to you*
- V. Propter magnam gloria - *Because of your great glory*
- VI. Domine Deus, Rex coelestis - *Lord, God king of heaven*
Madelyn Figueroa, *soloist*
Ethan Johnson, *oboe*
- VII. Domine, Fili unigenite - *Lord, only begotten son*
- VIII. Domine Deus, Agnus Dei - *Lord God, Lamb of God*
Violet Key, *soloist*
- IX. Qui tollis peccata mundi - *Who takes the sins of the world*
- X. Qui sedes ad dexteram Patris - *Who sits with the Father*
Selia Crouch, *soloist*
- XI. Quoniam tu solus sanctus - *Who, alone, is holy*
- XII. Cum Sancto Spiritu - *With the Holy Spirit...Amen*

PROGRAM

CARDINAL CHORUS
Andrew Crow, *conductor*

How Great Our Joy

German Carol
arr. Craig Courtney

Parikesit Tanundjaja, *pianist*
Members of Ball State Symphony Orchestra
Spencer Domer, *graduate student conductor**

Amezaliwa Tushangilie

Robert Jim Begisen

"The Savior is born. Let us rejoice and celebrate!" (b. 1966)

UNIVERSITY CHORAL UNION

Kristen Baisley** and Stephen Larson**, *conductors*
Darlene Tsai, *pianist*

Blow, Blow, Thou Winter Wind

John Rutter
(b.1945)

Deck the Halls Rag

Welsh Carol
arr. Molly Ijames

VOX ANIMA

Kerry Glann, *conductor*
Wenting Wu, *pianist*

This Christmastide (Jessye's Carol)

Donald Fraser
(b.1947)

Jing-a-Ling, Jing-a-Ling

Paul J. Smith
(1906-1985)
arr. Mac Huff

CONCERT CHOIR

Kerry Glann, *conductor*
Stacey Edwards, *pianist*

Star in the East

Early American Hymn

arr. Brad Holmes

Spencer Domer, *graduate student conductor**

O Radiant Dawn

James MacMillan

(b.1959)

Fum, Fum, Fum

Spanish Dance Carol

arr. Alice Parker and Robert Shaw

Still, Still, Still

Austrian Carol

arr. Norman Luboff

THE CHOIRS COMBINED

Kerry Glann, *conductor*
Stacey Edwards, *pianist*

Hallelujah Chorus
from *Messiah*

George Frideric Handel
(1685-1759)

Kristen Baisley, Spencer Domer, and Stephen Larson are choral conducting students of Andrew Crow and Kerry Glann.

**Spencer Domer's appearance in today's concert is in partial fulfillment of the requirements for the degree Master of Music (Primary emphasis: Conducting).*

***Kristen Baisley's and Stephen Larson's** appearances in today's concert are in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

PERSONNEL

BALL STATE SYMPHONY ORCHESTRA

FIRST VIOLIN

Karissa Brath
Hannah Rovang
Dilnaz Kozybakova

SECOND VIOLIN

Mario Laing
Julian Cain
Cassandra Lewis
Yarielis Zayas

VIOLA

Quinton Kriner
Nicholas Hogue
Grace Buchanan

CELLO

Alexandria McClinton
Jonah Lippman
Jacob Conner

DOUBLE BASS

Joe Varvel

OBOE

Ethan Johnson

TRUMPET

Glenn Dash

ORGAN

Stacey Edwards

Special thanks to the Wakeland family for granting use of the organ for today's performance.

BALL STATE UNIVERSITY CHOIRS

Caitlyn Anderson
Jon Anderson
Shelby Anderson
Kristen Asato
Ethan Asay
Chloe Ashby
Brigid Ayer
Haley Ayres
James Bailey
Kristen Baisley
Ally Barkman
Anthony Barnabee
Fernanda Barreto
JT Baumeyer
Natalie Baumgartner
Emma Baxter
Delonie Blake
Adam Bedel
Kale Bennett
Tyler Bennett
Kenna Betten
Sadie Boehm
Kaysha Boles
Abby Braden
Jordan Bradley

Gabrianna Bruestle
Celeste Bultman
Molly Burnham
Caroline Buskirk
Natalie Byers
Austin Carter
Diego Casas
Lawson Chrisman
Nathan Christensen
Franny Church
Brenna Cleary
Kaida Collard
Mallory Cooper
Theodore Crocker
Selia Crouch
Damian Davis
James DeRango
Cam DeVore
Ryker Dewitt
Ethan Dill
Joseph Docken
Jordan Dollarhite
Spencer Domer
Anna Dorch
Jack Dowden

Megan Duncan
Lincoln Eads
Jordyn Eastridge
Grace Einsfeld
Nick Engle
Madelyn Figueroa
Tyler Frazier
Carl Fulgencio
Michael Gant
Sabrina Garcia
Thomas Garza
Finley Gay
Jaden Gibson
Kayla Giordano
Katie Golding
Jordan Gortner
Millie Haas
Jaelynn Haeseley
Emma Haley
Noah Halterman
Payton Hamby
Dacota Hampton
Matthew Hampton
Adam Hannon
Raegan Helmholz

PERSONNEL CONT.

Richard Hiraishi
Katherine Hobbs
Titus Hood
Clovis Hudnall
Taylor Huffman
Connor Hummel
Julian Hutchins
Sydney Hyatt
Rusty Jenkins
Evelyn Jessee
Ayana Johnson
Elijah Jones
Pierre Joseph
Oscar Joven
Savannah Kelly
Brendan Kennedy
Jasmine Kerr
Tori Kerry
Violet Key
Allison Killion
Hannah Kuntz
Casen Lake
Dacian Larrimore
Stephen Larson
Lucas Lehman
Briant Lewis
Cam Lewis
Abby Lex
Jenna Liesman
Abby Lindburgh
Katie Linvill
Gavin Litchfield
Charles Livengood
Sean Malloy
Shaniyah Manning

Addy Martin
Sofia Martínez
Mayah McCarty
Olivia McKee
Cameron Morgan
Cam Mosley
Jacob Murphy
Bella Myers
Briant Nelson
Andrew Neyhart
J.K Njenga
Ethan Ogrentz
Go O'Meara
Wilhelmina Opferman
Grant Overmyer
Sam Pace
Carissa Perry
Anna Pinto
Eh Ku Poh
Elliot Pollyea
Jenna Potter
Layla Powell
Mae Powers
Charlize Pruitt
Cadence Radabaugh
Gabriela Ramonell-
Santos
Matthew Raubuck
Abby Ray
Robert Reach
Keaira Reed
Ella Remaly
Grace Rerucha
Alonzo Rhodes
Joe Riffle
Melody Rockstroh

Esther Sanchez-
Aquino
Emily Sanders
Aley Sharp
Caitlin Shepherd
Jordan Short
Sara Shuffit
Narasimha Sinkfield
Dai'Jon Smith
Katie Smith
Baylie Stanley
Dylan Steadman
Jackson Steuer
Tia Stopczynski
Amanda Stuckey
Devin Swafford
Connor Sweany
Sullivan Thomas
Colleen Tiernan
Brayden Trefethen
Cameron Tyo
Jozie VanderHorst
Lexi Vidito
Reese Walker
Rowen Walker
Kylie Weaver
Daylin Weeden
Kali Weiser
Ewan Wells
Faith Wessel
Avery West
Shanelle Williams
Siyah Wilson
Joryn Yoder
Samantha Zivkovich

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Andrew Friedman, *associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

BALL STATE UNIVERSITY CHORAL PROGRAM

Andrew Crow, *director of choral activities*
Kerry Glann, *associate director of choral activities*
Jodi Cotton-Street, *director of University Singers*

VOICE FACULTY

Cara Chowning, *vocal coach*
Daniel Narducci, *baritone* Yoko Shimazaki-Kilburn, *soprano*
Cynthia Smith, *mezzo-soprano* Rachelle Woolston, *soprano*
Jon Truitt, *baritone and director of opera* Mei Zhong, *soprano*

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAMS

You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (*Account 5705*). Your support will help fund tours and other band outreach activities.

Encourage college-bound students to perform in the choirs.

Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

UPCOMING CHORAL CONCERTS

Ticketed Event: Chamber Choir

Saturday, February 22, 2025 | Sursa Performance Hall | 7:30 pm

Ticketed Event: Cardinal Chorus and Choral Union

Sunday, March 16, 2025 | Sursa Performance Hall | 3 pm

Ticketed Event: Women of Song

Tuesday, March 18, 2025 | Sursa Performance Hall | 7:30 pm

*Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.

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Food and drink are prohibited in all concert halls.