



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

HOLIDAY CHORAL CONCERT

featuring
A Ceremony of Carols
by Benjamin Britten
Joanne King, *harpist*

Sunday, December 10, 2023 | 3:00pm and 6:00pm
Sursa Performance Hall

PROGRAM

THE CHOIRS COMBINED

Kerry Glann, *conductor*

Procession, from *A Ceremony of Carols*
Wolcum Yole!

Benjamin Britten
(1913-1976)

CONCERT CHOIR
Kerry Glann, *conductor*

Allons gay bergeres

Guillaume Costeley
(1531-1606)

Come, happy shepherds, let's go, follow me!

The Crimson Sun

Alexander Campkin
(b.1984)

UNIVERSITY CHORAL UNION

Andy Schroetter, *conductor*

There Is No Rose, from *A Ceremony of Carols*
Stephen Larson, *graduate conductor**

Benjamin Britten

That's Christmas to Me

PTX

arr. Mark Brymer

Ethan Burton, Alyssa Ropa, and Tia Stopczynski, *soloists*
Shengxin Lui, *pianist*

CHAMBER CHOIR

Andrew Crow, *conductor*

O magnum mysterium

Tomás Luis de Victoria
(1548-1611)

What a great mystery, that animals would witness the child's birth!

That Yongë Child, from *A Ceremony of Carols*
Violet Key, *soloist*

Benjamin Britten

Balulalow, from *A Ceremony of Carols*
Jenna Liesman, *soloist*

Benjamin Britten

Talve öö

Pärt Uusberg
(b.1986)

Sadness goes; Sorrow goes; Lift your eyes.
Hannah Strayhorn, *graduate conductor**

Interlude, from A Ceremony of Carols

Benjamin Britten

VOX ANIMA

Kerry Glann, *conductor*

Suscepit Israel, from Magnificat

J.S. Bach
(1685-1750)

He has helped His servant Israel.
Lisa Kozenko, *oboist*, Fernanda Barreto, *cellist*

This Little Babe, from A Ceremony of Carols

Benjamin Britten

Kristen Baisley, *graduate conductor**

Glow

Wenting Wu, *pianist*

Eric Whitacre
(b.1970)

CHAMBER CHOIR

In Freezing Winter Night

Benjamin Britten

and

Spring Carol

from A Ceremony of Carols

Kristen Baisley, *graduate conductor**

CONCERT CHOIR

Xicochi

Gaspar Fernandez
(1566-1629)

Hush little beloved child. Angels rock you to sleep.

As Dew in Aprille, from A Ceremony of Carols

Benjamin Britten

Hannah Strayhorn, *graduate conductor**

Spirit of the Season

Glen Ballard & Alan Silvestri

from Polar Express

arr. Robert Sterling

Stacey Edwards, *pianist*

We Toast the Days

Linda Kachelmeier
(b.1965)

Grant Overmyer and Narasimha Sinkfield, *soloists*

CARDINAL CHORUS
Andrew Crow, conductor

Noel!

Steven Sametz
(b. 1954)

Natus est nobis

Jacob Handl
(1550-1591)

He has been born for us...Alleluia.
Stephen Larson, *graduate conductor**

Deo Gracias, from A Ceremony of Carols

Benjamin Britten

CHAMBER CHOIR

Auld Lang Syne

arr. Desmond Earley

Natalie Beall, Shelby Crouse, Tori Kerry, and Selia Crouch, *soloists*

THE CHOIRS COMBINED

Andrew Crow conductor
Stacey Edwards, pianist

Here We Come A-Wassailing

Traditional Yorkshire Carol
arr. Stephen Larson

Kristen Baisley, Stephen Larson, and Hannah Strayhorn are choral conducting students of Andrew Crow and Kerry Glann.

**Kristen Baisley's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

**Stephen Larson's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

**Hannah Strayhorn's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Master of Music (Primary emphasis: Conducting).*

PROGRAM NOTES

A Ceremony of Carols by Benjamin Britten

After a four-year tour of America, Benjamin Britten returned to his homeland of England via a transatlantic ocean voyage in the Spring of 1942. Anyone familiar with history will know this period as one of political uncertainty in Europe and will recognize that Britten was returning home to a country at war. Accompanied by his long-time partner Peter Pears and a book of medieval poetry acquired in Halifax, Britten composed *A Ceremony of Carols* during this month-long boat trip.

A mystical and dramatic work, *A Ceremony of Carols* sounds both ancient and modern. The *Ceremony* begins with a plainchant borrowed directly from the medieval Christmas Vespers service. The texts of the remaining movements come from 14th-16th century poetry, lending the work an old-world charm. Given the state of war, Britten's musical settings of these texts often sound surprisingly dissonant, with unsettled harmonies and conflicting melodies. Britten's creative choice of the harp as accompaniment adds to the sense of mysticism that pervades the *Ceremony*.

Originally scored for treble voices and harp, Britten's affection for children is evident in the childlike melodic lines and compositional simplicity. Listen for his use of canon—in which a melody sung by one voice is repeated by other voices—and repetitive patterns in the harp part. The musical simplicity allows the work to be performed by children—indeed, it was first recorded by a boys' choir in 1943—but the imaginative and thrilling settings of the texts create a work to be enjoyed by singers of all ages.

Despite its wartime origins, *A Ceremony of Carols* remains a favorite among choirs since it was published in the 1940s. The works' archaic texts inspire curiosity while its musical simplicity allows young singers to perform a 20th-century masterwork. This version for mixed voices, published shortly afterward, made the *Ceremony* available to mature ensembles that include tenor and bass voices. The Ball State University Choirs present the work in its entirety today, but with the movements interpolated amid other carols, both old and new.

—Stephen Larson

CONCERT CHOIR

Katie Arndt
Kristen Asato
Ethan Asay
Ethan Atterson
Fernanda Barreto
Amy Birge
Delonie Blake
Gabby Bruestle
Dylan Burger
Caroline Buskirk
Austin Carter
Lawson Chrisman
Kaida Collard
Cam DeVore
Lincoln Eads
Tyler Frazier

Sofia Giordano
Emma Haley
Matt Hampton
Gavin Harmon
Raegan Helmholtz
Katie Hobbs
Connor Hummel
Sydney Hyatt
Zachariah Jones
Pierre Joseph
Rae Keeler
Jasmine Kerr
Violet Key
Joe Koby
Ezra Lee
Jenna Liesman

Gavin Litchfield
Charles Livengood
Sofia Martinez
Ewan McDuffee
Delaney Moore
Cameron Morgan
Elijah Neal
Marilyn Peña
Baylie Stanley
Connor Sweany
Colleen Tiernan
Dorian Underwood
Sam Vance
Cheyanne Watkins
Alanna Willenson

Kira
Kati
Kris
Ann
Nat
Amy
Del
Luc
Sad
Jor
Gab
Car
Anc
Fra
Oz
Kai
Jor
Syc
A.E
Oliv
Sab
Kay
Cec

Eth
Eth
Kal
Ow
Tre
Dyl
Anc
Eth
Aus
Cris
Joe
Lav
Nat
Dan
Car
Pat
Eth
Lin
Tyl
The
Nic
No

UNIVERSITY CHORAL UNION

Brigid Ayer
Nathan Bales
Fernanda Barreto
Anna Bauer
Natalie Baumgartner
Kale Bennett
Jordan Bradley
Owen Brown
Ethan Burton
Andrea Cardona Avila
James DeRango
Ethan Dill
Jenny Donnelly
Megan Duncan

Thomas Garza
Graye Gosser
Jaelynn Haeseley
Morgan Hammond
Mason Hasting
Titus Hood
Morgan Keller
Cadence Leffel
Skyler McDaniel
Briggs McNiff
Jacob Murphy
Briant Nelson
Katie North
Sierra Olson

Emily Ogrentz
Eh Ku Poh
Alyssa Ropa
Joshua Sanchez
Esther Sanchez-Aquino
Katie Smith
Ian Snoeberger
Tia Stopczynski
Kenzie Stull
Cameron Tyo
Sarah Wahl
Kylie Weaver
Henry Wiles

CHAMBER CHOIR

Jon Anderson
James Bailey
Kristen Baisley
Sadie Baxter
Natalie Beall
Mikaela Bradley
Molly Burnham
Scott Carter
Mallory Cooper
Selia Crouch
Shelby Crouse
Charis Eicher

Madelyn Figueroa
Noah Halterman
Aaron Hawley
Jonah Hermann
Shelby Jenkins
Tori Kerry
Stephen Larson
Charles Livengood
Alaina Marks
Joe Novosel
Grant Overmyer
Mason Rutan

Emily Sanders
Nora Schooley
Andy Schroetter
Narasimha Sinkfield
Trey Smith
Hannah Strayhorn
Devin Van Lue
Kari Verdeyen
Alayna Whitis
Kamryn Yenser

VOX ANIMA

Kira Arkins
Katie Arndt
Kristen Asato
Anna Bauer
Natalie Baumgartner
Amy Birge
Delonie Blake
Luci Bluto
Sadie Boehm
Jordan Bradley
Gabrianna Bruestle
Caroline Buskirk
Andrea Cardona
Franny Church
Oz Cole
Kaida Collard
Jordan Dollarhite
Syd Faulstich
A.E. Fischer
Olivia Gabrich
Sabrina Garcia
Kayla Giordano
Cecilia Grigsby

Jaelynn Haeseley
Emmy Hale
Emma Haley
Ella Hart
Raegan Helmholz
Syndal Hittson
Kathrine Hobbs
Sydney Hyatt
Savannah Kelly
Jasmine Kerr
Violet Key
Allison Killion
Emily Koontz
Cadence Leffel
Jenna Liesman
Sofia Martinez
Skyler McDaniel
Zoe McNulty
Delaney Moore
Addysen Morros
Karen Nieves-Hernandez
Emily Ogrentz
Sierra Olson

Marilyn Peña
Jenna Potter
Gabriela Ramonell
Santos
Alyssa Ropa
Lydia Rusin
Esther Sanchez-Aquino
Amanda Schuck
Sarah Shuffitt
Katie Smith
Baylie Stanley
Tia Stopczynski
Colleen Tiernan
Dorian Underwood
Rei Vrska
Rowan Walker
Cheyanne Watkins
Kylie Weaver
Alanna Willenson
Molly Wolfe
Anna Wuertley

CARDINAL CHORUS

Ethan Asay
Ethan Atterson
Kale Bennett
Owen Brown
Trent Brumback
Dylan Burger
Andrew Burke
Ethan Burton
Austin Carter
Cristian Catalano
Joey Ceresoli
Lawson Chrisman
Nathan Christensen
Damian Davis
Cam Devore
Paulo Diaz-Enciso
Ethan Dill
Lincoln Eads
Tyler Frazier
Thomas Garza
Nicholas Greene
Noah Halterman

Matthew Hampton
Gavin Harmon
Mason Hasting
Titus Hood
Joshua Hoover
Clovis Hudnall
Levi Hulett
Connor Hummel
Zachariah Jones
Pierre Joseph
Joe Kobay
Ezra Lee
Gavin Litchfield
Charles Livengood
Sean Malloy
Tristen Martinez
Ewan McDuffee
Cameron Morgan
Jacob Murphy
Elijah Neal
Briant Nelson
Joseph Novosel

Ryan Owens
Samuel Pace
Gage Palilonis
Quinn Palilonis
Eh Ku Poh
Elliot Pollyea
Joe Riffle
Joshua Sanchez
Bryson Sandefur
Nora Schooley
Tyler Semple
Ian Snoeberger
Peter Song
Jackson Steuer
Devin Swafford
Connor Sweany
Parry Tanudjaja
Joshua Totten
Cameron Tyo
Sam Vance
William Weissert

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Gayle Kearns-Buie, *interim associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

BALL STATE UNIVERSITY CHORAL PROGRAM

Andrew Crow, *director of choral activities*
Kerry Glann, *associate director of choral activities*
Jodi Cotton-Street, *director of University Singers*

VOICE FACULTY

Cara Chowning, *vocal coach* Kevin Gwinn, *tenor*
Daniel Narducci, *baritone* Yoko Shimazaki-Kilburn, *soprano*
Cynthia Smith, *mezzo-soprano* Elizabeth Truitt, *soprano*
Jon Truitt, *baritone and director of opera* Mei Zhong, *soprano*

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM

- You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (Account 5705). Your support will help fund tours and other band outreach activities.
- Encourage college-bound students to perform in the choirs.
- Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

UPCOMING CHORAL CONCERTS

CHAMBER CHOIR

Saturday, February 24, 2024 | 7:30pm | Sursa Performance Hall

CARDINAL CHORUS AND CHORAL UNION

Sunday, March 17, 2024 | 3:00pm | Sursa Performance Hall

WOMEN OF SONG

Tuesday, March 19, 2024 | 7:30pm | Sursa Performance Hall

*Upcoming events are subject to change.

Please visit bsu.edu/music/events to view up-to-date event information.

Series LXXVIII – LXXXII

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