



**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

**BALL STATE  
OPERA THEATRE**

Presents

**“A NIGHT OF CELEBRATION”**

**Eighth Annual Opera Gala**

Jon Truitt, *director*

Cara Chowning, *vocal coach/piano*

Bruno Theiss, *piano*

Kerry Glann, *chorus master*

Saturday, February 3, 2024 | 7:30 p.m.  
Sursa Performance Hall

**PROGRAM**

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**“Brindisi”** **Giuseppe Verdi**  
from *La Traviata* (1813-1901)

Kaitlyn Daily, Jared Slothower, and Ensemble

**“Come along to the Bail”** **Johann Strauss**  
from *Die Fledermaus* (1825-1899)

Dr. Daniel Narducci and Dr. Jon Truitt

**“Saria Possible”** **Gaetano Donizetti**  
from *L’elisir d’amore* (1797-1848)

Colleen Tiernan, Franny Church, Gabriela Bruestle, Kaida Collard,  
Violet Key, Sara Shuffit, Gabriela Ramonell Santos, and Alanna Willenson

**“Alright, if you have a mind to be spiteful”** **Wolfgang Amadeus Mozart**  
from *Bastien and Bastienne* (1756-1791)

Alanna Willenson and Kaida Collard

**“Susanna, or via sortite” (Trio)** **Wolfgang Amadeus Mozart**  
from *Le nozze di Figaro* (1756-1791)

Sara Shuffitt, Damian Davis, and Gabrianna Bruestle

**“Bisogna aver coraggio” (Trio)** **Wolfgang Amadeus Mozart**  
from *Don Giovanni* (1756-1791)

Caroline Nardino, Jared Slothower, and Katelyn Speck

**“Stomp your foot”** **Aaron Copland**  
from *The Tender Land* (1900-1990)

Ensemble

--- INTERMISSION

**“Brindisi”**

from *Il campanello di notte*

**Gaetano Donizetti**

(1797-1848)

Damian Davis and Ensemble

**“My prayers and pleadings, you deny them”**

from *Bastien and Bastienne*

**Wolfgang Amadeus Mozart**

(1756-1791)

Gabriele Ramonell Santos and Franny Church

**“Merry Widow Septet”**

from *The Merry Widow*

**Franz Lehár**

(1870-1948)

Joseph Novosel, Pierre Joseph, Cameron Tyo, Ewan Mcduffee  
Nora Schooley, Damian Davis, and Josh Hoover

**“To part is such sweet sorrow” (Trio)**

from *Die Fledermaus*

**Johann Strauss**

(1825-1899)

Colleen Tiernana, Marilyn Peña , and Nora Schooley

**“Sola, sola in buio loco” (Sextet)**

from *Don Giovanni*

**Wolfgang Amadeus Mozart**

(1756-1791)

Dr. Jon Truitt, Dr. Kevin Gwinn, Caroline Nardino, Maggie Smith,  
Nathan Anton, and Alanna Willenson

**“Act 1 Finale”**

from *Die Fledermaus*:

“Champagne’s Delicious Bubbles”

**Johann Strauss**

(1825-1899)

Qianting Huang, Katelyn Daily, Spencer Domer, and Ensemble

**“Brüderlein”**

Dr. Jon Truitt, Dr. Daniel Narducci, Nathan Anton, Qianting Huang,  
Maggie Smith, Caroline Nardino, and Ensemble

## COLLEGE OF FINE ARTS

Seth Beckman, *dean*

Gayle Kearns, *interim associate dean*

## SCHOOL OF MUSIC

Franklin Larey, *director*

Jon Truitt, *associate director*

Peter Opie, *coordinator of admissions and scholarships*

## VOICE FACULTY

Cara Chowning, *vocal coach*

Kevin Gwinn, *tenor*

Daniel Narducci, *baritone*

Yoko Shimazaki-Kilburn, *soprano*

Cynthia Smith, *mezzo-soprano*

Jon Truitt, *baritone and director of opera*

Mei Zhong, *soprano*

## BALL STATE OPERA ENSEMBLE & FACULTY

Nathan Anton	Pierre Joseph	Gabriela Ramonell
Amy Birdge	Violet Key	Santos
Gabrianna Bruestle	Gabriel Knochel	Nora Schooley
Lawson Chrisman	Briant Lews	Sara Shuffitt
Franny Church	Alaina Marks	Jared Slothower
Kaida Collard	Ewan Mcduffee	Maggie Smith
Kaitlyn Daily	Caroline Nardino	Ian Snoeberger
Damian Davis	Dr. Daniel Narducci	Katelyn Speck
Spencer Domer	Elijah Neal	Colleen Tiernan
Dr. Kevin Gwinn	Joseph Novosel	Dr. Jon Truitt
Emmy Hale	Sierra Olson	Cameron Tyo
Josh Hoover	Sam Pace	Kylie Weaver
Qianting Huang	Marilyn Peña	Alanna Willenson

## UPCOMING OPERA THEATRE EVENTS

### **Donizetti's *Il campanello di notte* and Puccini's *Suor Angelica***

Friday, April 19, 2024 | 7:30pm | Sursa Performance Hall

### **Donizetti's *Il campanello di notte* and Puccini's *Suor Angelica***

Sunday, April 21, 2024 | 3:00pm | Sursa Performance Hall

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