



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

CARDINAL CHORUS

Andrew Crow, *conductor*

Parikesit Tanudjaja, *pianist*

Stephen Larson, *graduate assistant conductor*

CHORAL UNION

Andy Schroetter, *conductor*

Stephen Larson, *assistant conductor*

Shegxin Liu, *pianist*

VOX ANIMA

Kerry Glann, *conductor*

Wenting Wu, *pianist*

Kristen Baisley, *graduate assistant conductor*

Saturday, November 4, 2023 | 7:30pm

Sursa Performance Hall

PROGRAM

CARDINAL CHORUS

Andrew Crow, *conductor*
Parikesit Tanudjaja, *pianist*

I Have Had Singing

Ron Jeffers
(1943-2017)

Sing Out, My Soul

Marques L.A. Garrett
(b.1984)

Stephen Larson, *graduate conductor**

Down in the Valley

Folk Tune
arr. George Mead

Uncles

Vincent Persichetti
(1915-1987)

VOX ANIMA

Kerry Glann, *conductor*
Wenting Wu, *pianist*

Te Alabaré

Clifton Allen Davis
(b. 1968)

Nathan Christiansen, Shawn Ely, and Ethan Varden, *percussionists*

The Lake Isle of Innisfree

Eleanor Daley
(b.1955)

Song for the Mira

Allister MacGillivray
(b.1948)
arr. Stuart Calvert

Kristen Baisley, *graduate conductor**

Jasmine Kerr, Jordan Dollarhite, Jenna Liesman, Delaney Moore,
Sabrina Garcia, Baylie Stanley, Cheyanne Watkins, *soloists*
Lisa Kozenko, *oboist*

Ride the Chariot

African-American Spiritual
arr. William Henry Smith

adapted by Beatrice and Max Krone

Jon Truitt, *soloist*

—INTERMISSION—

UNIVERSITY CHORAL UNION

Andy Schroetter, *conductor**

Shegxin Liu, *pianist*

Music Down in my Soul

Moses Hogan

(1957-2003)

Stephen Larson, *graduate conductor**

Ridon di maggio

Hans Leo Hassler

(1564-1612)

Lacrymosa, from *Requiem*.

Wolfgang Amadeus Mozart

(1756-1791)

Three Madrigals

Emma Lou Diemer

(b.1927)

1. O Mistress Mine, Where Are You Roaming?
2. Take, O Take Those Lips Away
3. Sigh No More, Ladies, Sigh No More!

Songs from Silence

Elaine Hagenberg

(b.1979)

1. Song of My Heart
2. Stir the Embers

Draw the Circle Wide

Mark Miller

(b.1958)

Stephen Larson, *graduate conductor**

CARDINAL CHORUS

Andrew Crow, *conductor*

Parikesit Tanudjaja, *pianist*

No Time

Traditional Camp Meeting Songs.

arr. Susan Brumfield

The Cardinal Call

arr. Andrew Crow

Kristen Baisley, Stephen Larson, and Andy Schroetter are choral conducting students of Andrew Crow and Kerry Glann.

**Kristen Baisley's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

**Stephen Larson's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

**Andy Schroetter's appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (Primary emphasis: Conducting).*

PROGRAM NOTES

The Cardinal Chorus opens with the words of a letter, written by Fred Mitchell, describing his childhood in England, where he was surrounded by folk music. Ron Jeffers, who made many hidden contributions to the field of choral music as conductor, scholar, publisher, and advocate, rings these words with beautiful harmonies in **I Have Had Singing**. The theme of singing continues with Marques L.A. Garrett's encouragement to **Sing Out, My Soul**. The folksong arrangement **Down in the Valley** is a standard in the repertoire for tenor/bass choruses and deservedly so—it fits the voice perfectly and honors its simple tune with a beautiful partnership in the piano. The silent partnership between poet E.E. Cummings and composer Vincent Persichetti has provided many imaginative compositions. The pithy piano part in **Uncles** vigorously punctuates the poem, which introduces us to several humorous characters from a century ago.

Vox Anima begins its set with a world-premiere performance of **Te Alabaré**, composed by BSU doctoral graduate Clifton Davis. Davis gives a Latin American musical flavor to his setting of passages from Psalm 119. **The Lake Isle of Innisfree**, by Canadian composer Eleanor Daley, eloquently depicts William Butler Yeats's poem about a city dweller longing to live a solitary life in a peaceful, lakeside cabin. Yeats drew upon his own childhood memories of this location when writing. Similarly, Canadian songwriter Allister MacGillivray conjures memories of the ambiance and simple pleasures of life in Nova Scotia in his popular, folksong-like **Song for the Mira**. (The Mira is a river in Cape Breton.) Finally, we conclude with the well-known African-American spiritual **Ride the Chariot**, with Dr. Jon Truitt, BSU opera director and associate director of the School of Music, as soloist. This version is based on an iconic arrangement by Black composer William Henry Smith that both Dr. Glann and Dr. Crow sang in joint concerts of their undergraduate choirs in Ohio (BGSU and OSU, respectively) and features a barbershop-like "tag" at the end.

University Choral Union presents music tonight celebrating different reasons people come together to sing. The choir had the privilege to perform their first selection, **Music Down in my Soul**, last weekend with Muncie's own Masterworks Chorale, and discovered the joy of life-long music making. The dance-like **Ridon di Maggio** might have been sung while gathered with friends around a table at home during the European Renaissance. **Lacrymosa**, from Mozart's *Requiem*, reminds us that music-making need not be a joyful occasion in order to be beautiful. The plays of Shakespeare included music, and Emma Lou Diemer helps us imagine what this music might sound like in modern settings with her **Three Madrigals**. Elaine Hagenberg made her **Songs from Silence** available to vocalists to make music together remotely during the COVID quarantine in 2020. Finally, **Draw the Circle Wide** invites the choir to be inclusive of all those who wish to stand together and sing.

Susan Brumfield's setting, called **No Time**, combines two so-called "camp meeting" songs from the American Midwest. These songs urge us onward with hope, while reminding us that time is limited and the people in our lives deserve our full attention. Thank you for investing time in these emerging performers this evening.

PERSONNEL

CARDINAL CHORUS

Ethan Asay
Ethan Atterson
Kale Bennett
Owen Brown
Trent Brumback
Dylan Burger
Andrew Burke
Ethan Burton
Austin Carter
Cristian Catalano
Joey Ceresoli
Lawson Chrisman
Nathan Christensen
Damian Davis
Cam Devore
Paulo Diaz-Enciso
Ethan Dill
Lincoln Eads
Tyler Frazier
Thomas Garza
Nicholas Greene
Noah Halterman

Matthew Hampton
Gavin Harmon
Mason Hasting
Titus Hood
Joshua Hoover
Clovis Hudnall
Levi Hulett
Connor Hummel
Zachariah Jones
Pierre Joseph
Joe Koby
Ezra Lee
Briant Lewis
Gavin Litchfield
Charles Livengood
Sean Malloy
Tristen Martinez
Ewan McDuffee
Cameron Morgan
Jacob Murphy
Elijah Neal
Joseph Novosel

Ryan Owens
Samuel Pace
Gage Palilonis
Quinn Palilonis
Eh Ku Poh
Elliot Pollyea
Nick Retter
Joe Riffle
Joshua Sanchez
Bryson Sandefur
Nora Schooley
Tyler Semple
Ian Snoeberger
Peter Song
Jackson Steuer
Devin Swafford
Connor Sweany
Parry Tanudjaja
Joshua Totten
Cameron Tyo
Sam Vance
William Weissert

PERSONNEL

UNIVERSITY CHORAL UNION

Brigid Ayer
Nathan Bales
Fernanda Barreto
Anna Bauer
Natalie Baumgartner
Kale Bennett
Jordan Bradley
Owen Brown
Ethan Burton
Andrea Cardona Avila
Mylo Contreras
James DeRango
Ethan Dill
Jenny Donnelly
Megan Duncan

Kae Ebeling
Thomas Garza
Graye Gosser
Jaelynn Haeseley
Morgan Hammond
Mason Hasting
Titus Hood
Morgan Keller
Cadence Leffel
Skyler McDaniel
Briggs McNiff
Jacob Murphy
Briant Nelson
Katie North
Sierra Olson

Emily Ogrentz
Eh Ku Poh
Alyssa Ropa
Joshua Sanchez
Esther Sanchez-Aquino
Katie Smith
Ian Snoeberger
Tia Stopczynski
Kenzie Stull
Cameron Tyo
Sarah Wahl
Kylie Weaver
Henry Wiles

VOX ANIMA

Kira Arkins
Katie Arndt
Kristen Asato
Anna Bauer
Natalie Baumgartner
Amy Birge
Delonie Blake
Luci Bluto
Sadie Boehm
Jordan Bradley
Gabrianna Bruestle
Caroline Buskirk
Andrea Cardona
Franny Church
Oz Cole
Kaida Collard
Jordan Dollarhite
Syd Faulstich
A.E. Fischer
Olivia Gabrich
Sabrina Garcia
Kayla Giordano
Cecilia Grigsby

Jaelynn Haeseley
Emmy Hale
Emma Haley
Maggie Halterman
Ella Hart
Raegan Helmholz
Syndal Hittson
Kathrine Hobbs
Sydney Hyatt
Savannah Kelly
Jasmine Kerr
Violet Key
Allison Killion
Emily Koontz
Cadence Leffel
Jenna Liesman
Sofia Martinez
Skyler McDaniel
Zoe McNulty
Delaney Moore
Addysen Morros
Karen Nieves-Hernandez
Emily Ogrentz

Sierra Olson
Marilyn Peña
Jenna Potter
Gabriela Ramonell
Santos
Alyssa Ropa
Lydia Rusin
Esther Sanchez-Aquino
Amanda Schuck
Sarah Shuffitt
Katie Smith
Baylie Stanley
Tia Stopczynski
Colleen Tiernan
Dorian Underwood
Rei Vrska
Rowan Walker
Cheyanne Watkins
Kylie Weaver
Alanna Willenson
Molly Wolfe
Anna Wuertley

Ridon di Maggio

May returns to the meadow, running about the hills,
Spring love blooms between two lovers
as they sit under the shade of a beach tree.

The nymphs sing at all hours, welcome May.

Cupid comes out with his bow and strikes two lovers with his arrow.
They enjoy each other, and their love reigns in:
Wild games, celebrations, and singing.

Lacrymosa

O how tearful that day,
on which the guilty shall rise
from the embers to be judged.
Spare them then, O God.

Te Alabaré

I will praise you, Lord!
We dance with joy to the Lord!
Glorious praise!

I will praise you with all my strength
and my soul and mind and heart.

Now grant your servant to live
and keep your precepts.

O Lord, revive us by your word.

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Gayle Kearns-Buie, *interim associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions
and scholarships*

BALL STATE UNIVERSITY CHORAL PROGRAM

Andrew Crow, *director of choral activities*
Kerry Glann,
associate director of choral activities
Jodi Cotton-Street,
director of University Singers

VOICE FACULTY

Cara Chowning, *vocal coach*
Kevin Gwinn, *tenor*
Yoko Shimazaki-Kilburn, *soprano*
Cynthia Smith, *mezzo-soprano*
Elizabeth Truitt, *soprano*
Jon Truitt, *baritone and director of opera*
Mei Zhong, *soprano*

UPCOMING CHORAL CONCERTS

UNIVERSITY SINGERS

Sunday, November 12, 2023 | 3:00pm | Sursa Performance Hall

UNIVERSITY SINGERS HOLIDAY CONCERT

Sunday, December 3, 2023 | 6:00pm | Sursa Performance Hall

HOLIDAY CHORAL CONCERT

Sunday, December 10, 2023 |
3:00pm & 6:00pm | Sursa Performance Hall

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM

- You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (Account 5705). Your support will help fund tours and other choir outreach activities.
- Encourage college-bound students to perform in the choirs
- Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program

*Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.

Series LXXVIII – XXXI

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