



**BALL STATE
UNIVERSITY**

**College of Fine Arts
School of Music**

**BALL STATE
UNIVERSITY
CHORAL UNION**

Andrew Crow, *conductor*

Mark Statler, *conductor*

Rina Uchida, *piano*

**BALL STATE
CARDINAL CHORUS**

Andrew Crow, *conductor*

Alyssa Harris, *graduate student conductor*

Pedro Medeiros, *piano*

**Saturday, March 26, 2022 | 7:30 p.m.
SURSA PERFORMANCE HALL**

UNIVERSITY CHORAL UNION

*Mark Statler, conductor**

O Eyes of My Beloved..... **Orlando di Lasso**
(1532–1594)

The Ground..... **Ola Gjeilo**
from *Sunrise Mass* (b. 1978)

(sung in Latin)

Heaven and earth are full of thy glory.

Hosanna in the highest.

Blessed is He who comes in the name of the Lord.

Hosanna in the highest.

Lamb of God, who takest away the sins of the world,

Have mercy upon us.

Grant us peace.

Hark, I Hear the Harps Eternal..... **arr. Mark Hayes**
(b. 1953)

Pedro Medeiros and Rina Uchida, piano

West Side Story..... **Leonard Bernstein**
excerpts from a choral medley (1918–1990)
arr. Len Thomas

Andrew Crow, conductor

**Mark Statler is a choral conducting student of Andrew Crow and Kerry Glann. His appearance on tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Music (primary emphasis: conducting).*

PERSONNEL

Sadie Baxter
Delonie Blake
Deja Bradshaw
Dylan Burger
Lily Bushey
Claire Cappetta
Lawson Chrisman
Conor Dailey
Tara Douglas

Ethan Fritch
Kali Galena
Maeya Geisert
Alexander Hagan
Gabriel Knochel
Joseph Lowry
Veronica Newell
Emily Piwko
Lizzy Pryn

Trey Smith
Emma Soderstrom
Lauren Stephenson
Emily Szelis
Cameron Tyo
Ellis Ulery
Sarah Wahl
Anna Wuertley

CARDINAL CHORUS

Stopping by Woods on a Snowy Evening..... Randall Thompson
 from *Frostiana* (1899–1984)

The Pasture from *Frostiana* **Randall Thompson**

Beati Mortui..... Felix Mendelssohn
 (1809–1847)

Mason Mast, Alex Gushrowski, Mason Rutan, Ezra Crow, soloists
*Alyssa Harris, conductor***

Song of Peace Vincent Persichetti
 (1915–1987)

On Justice, Truth, and Peace.....Amy F. Burton
 (b. 1967)

Ain't Gonna Let Nobody Turn Me 'Round.....Civil Rights Song
arr. J. David Moore

Who'll Join?..... arr. David E. Morrow
 (b. 1959)

Aaron Hawley and Tristen Martinez, soloists

***Alyssa Harris is a choral conducting student of Andrew Crow and Kerry Glann. Her appearance on tonight's concert is in partial fulfillment of the requirements for the degree Master of Music in conducting.*

PERSONNEL

Parker Abrell	Steven Harsh	Landon Norton
Braden Allison	Aaron Hawley	Joseph Novosel
Jon Anderson	Aaron Herrera	Christopher Petzer
Jeremy Andras	Jonah Herrmann	Mason Rutan
Ethan Asay	Jayden Holder	Elijah Schooley
Alex Bricker	Christian Howe	Matthew Schulte
Dylan Burger	Gabriel Hua	Reece Schwartz
Austin Carter	Pierre Joseph	Tyler Semple
Scott Carter	Gabriel Knochel	Narasimha Sinkfield
Lawson Chrisman	Joseph Kobay	Cole Smith
Ezra Crow	Nicholas Kruger	Trey Smith
Damian Davis	Gavin Litchfield	Alex Stanton
Christian Ford	Charles Livengood	Cameron Tyo
Ethan Fritch	Maloney	Max Vale
Geoffrey Gentry	Nathan Mann	Liam VanOverwalle
Adrian Guess	Tristen Martinez	Andrew VanAsdall
Alex Gushrowski	Mason Mast	Jason Walker
Noah Halterman	Dylan Meyer	

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Christie Zimmerman, *associate dean*

SCHOOL OF MUSIC

Ryan Hourigan, *director*
Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

BALL STATE UNIVERSITY CHORAL PROGRAM

Andrew Crow, *director of choral activities*
Kerry Glann, *associate director of choral activities*
Alan Alder, *director of University Singers*

VOICE FACULTY

Kathleen Maurer, *mezzo-soprano and voice area coordinator*
Cara Chowning, *vocal coach* Aaron Paige, *tenor*
Yoko Shimazaki-Kilburn, *soprano* Cynthia Smith, *mezzo-soprano*
Elizabeth Truitt, *soprano* Jon Truitt, *baritone and director of opera*
Mei Zhong, *soprano*

UPCOMING CHOIR CONCERTS

University Singers (58th Spectacular)

Friday, April 8 | 7:30 p.m. | Emens Auditorium

Saturday, April 9 | 7:30 p.m. | Emens Auditorium

Ball State Symphony Orchestra and Combined Choirs

Sunday, May 1 | 3 p.m. | Sursa Hall

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAM

- You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (Account 5705). Your support will help fund tours and other choral outreach activities.
- Encourage college-bound students to sing in the choirs.
- Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

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